

Annie Turner.
BIOGRAPHY

Annie Turner was brought up in a small Suffolk Village on the banks of the River Deben where for many generations her family have lived and worked. It has been several years now since Annie went back to the river of her childhood and began to respond creatively to its landscape. It was always there in her mind of course, a period of gestation as she worked on other projects, a necessary distancing perhaps, but it was the water that finally drew her back and has guided her work ever since.

In 1974 Annie obtained a place on the Foundation course at Suffolk College in Ipswich where upon she discovered clay or did clay discover Annie. Her BA Hons degree at Bristol in 3D Design ceramics (1976 – 1979), was followed with a post graduate MA from the Royal Collage of Art (1980 – 1983).Annie has spent the last 38 years primarily as a maker and in education. For 19 years Annie taught part time on the Foundation course at Wimbledon school of Art inspiring many young makers who have gone on to be highly successful potters and ceramists.She is currently teaching on the Ceramics Diploma at the City Lit London and making in rural Suffolk in a converted blacksmiths forge.

Early Education

Kesgrave Secondary Modern School, Suffolk.

Post - School Training

1980 – 1983 Royal college of Art, London M.A

1976 – 1979 Bristol Polytechnic B.A. Hons 3D. Design Ceramics.

1974 -1976 Foundation In Art and Design, Suffolk College.

Member:

Contemporary Applied Arts. London

Contemporary Ceramic Centre – C.P.A London

Crafts Council. Selected Index London

Waldringfield Sailing Club. Suffolk

Teaching:

1996 - 2020 Part Time Tutor The City Lit London.

1990 – 2011 Part time Associate Lecturer, Wimbledon School of Art and Design
Foundation Studies. London.

2014 Visiting Lecturer Limerick School Of Art. Ireland

2009 Visiting lecturer Colchester Institute.

2002 – 2004 Visiting Lecturer Camberwell school of Art and Design. Degree level
Ceramics.

1990 – 1999 Part time Lecturer Roehampton Institute, Frobel College London site specific
Ceramics Degree level

1987 – 1997 Part time Tutor Sir john Cass School of Art. Ceramics Diploma.London

1986 – 1989 Adult Education, Evening Class Brockley Rise London.

- 1984 – 1987 Part time Tutor Sidcup Arts Centre. Adult Education.
- 1984 – 1988 Part time Tutor Ladywell Day Care Centre for people with physical disability.
- 1980 Visiting Lecturer Portsmouth Polytechnic Faculty Of Art and Design.
- 1979 Visiting Lecturer Farnham school of Art.

Awards:

- 2013 - Ceramic Art London. Awarded the Emmanuel Cooper Award. UK
- 2009 - Awarded the N.A.C.H.E prize for excellence Ceramic Art London UK
- 1984 - Awarded The Crafts Council New Craftsman's Grant. UK
- 2019 – Shortlisted for the LOEWE Crafts Prize Award.

Solo Exhibitions:

- 2012 Galerie Helene Poree, Paris
- 2004 Annie Turner Galerie Besson, London.UK
- 2000 River,Royal Birmingham Society for Artist. Birmingham. UK
- 1984 Oliver and Pink, London.UK
- 1983 Royal College Of Arts, MA Degree Show London.UK
- 1979 Bristol Polytechnic, Degree show Bristol. UK

Selected Group Exhibitions:

- 2019 The Loewe Craft prize Award. The Finalists Exhibition.Tokyo, Japan.
- 2019 COLLECT Somerset House. London. UK
- 2019 Women Making and Design, The Fitzwilliam Museum. Cambridge.UK
- 2018 Bristol Forty Years On, San Mei Gallery London.UK
- The Fine Art Fair, London. UK
- 2017 Messums,Wiltshire. UK
- Collect,The Saatchi Gallery, London.UK
- 2016 Material Language, New Arts Centre, Roche Court, Wiltshire.UK
- 2015 Ceramic Art London,The Royal College Of Art London.UK
- 2014 Turner and Jezequel, Ceramic- Photography. Erskine Hall and Coe, London.UK
- 2013 Collect,The Saatchi Gallery London. UK
- Ceramic Art London.The Royal college of Art london.UK
- 2012 Aneta and Annie, Contemporary Applied Arts, London.UK
- 2011 S.O.F.A. Galerie Besson, Chicago.USA
- Ceramic Art London, Lecture Series.
- 2010 River, Lecture series, Dulwich Picture Gallery,London.UK
- European Triennial for Ceramics and Glass,Belgium
- Modern British Potters, Golmark Gallery. North Yorkshire.UK
- Contemporary Ceramics, Galerie Besson, London.UK
- 2009 Diverse Practices,Barrett Marsden Gallery,London.UK
- Vanguard Court Studios,The Scottish Gallery.Scotland.UK
- Summer Exhibition,The Royal Academy London.UK
- 2008 Twenty Years Twenty Pots, Galerie Besson, London.UK
- 2007 Hue Line and Form, Contemporary Applied Arts,London.UK

- Pathways. The Garden Gallery, The Oxford Museum, Oxford. UK
- 2006 Classic Contemporary Potters, Galerie Besson. London. UK
Symposium exhibition, Gumunden, Austria.
- 2005 Contemporary Potters, Galerie Besson. London. UK
Focus. Contemporary Applied Arts London. UK
- 2004 S.O.F.A Chicago, invited Artist on the lecture programme. USA
- 2000 Mixing It. Eileen Cooper, Annie Turner. Darlington Arts Centre. UK
- 1996 New Focus, Contemporary Applied Arts. London. UK
- 1992 Aspects of Sculpture, Galerie Handwerk, Munich. Germany
- 1989 Metaphor and Change, New British Ceramics, Marianne Heller, Germany.

Residencies:

Keramic Symposium, Gumunden, Austria.

Inclusion in Books and Catalogues

Illustrated Dictionary of Pottery Decoration, Prentice Hall Press.

New Ceramics, Thames and Hudson

Hand Built Ceramics, Batsford

Ceramics and Print, Paul Scott. A&C Black

Modern British Potters and their Studios. David Whiting – Jay Goldmark. A&C Black

Ceramique Triennale Européenne – Verre. WCC. BF

Contemporary Decorative Arts - Joanna Bird

RIVER. Annie Turner. Helene Poree.

Selected - Reviews and Articles.

Ceramic Review, River Sculptor. Issue. 272

Ceramic Review, Finding the Links Issue. 282

The Ceramics of Annie Turner, Craft Arts international Australia.

Ceramic Review, Ceramics a lifelong Vocation. Issue 294

Crafts Material language, Praising the capabilities of Clay, Roche court. July/Aug 2016

Ceramic Review. Mixing it, Richard Gray. Issue 186

Crafts. A River runs Through It. David Whiting.

Ceramic Review Waterscapes. Katy Bevan issue 191

Crafts Exhibition Review. Constructed Clay, Julian Stair 183 July/Aug.

Craft international. Ceramics Ireland.

Television.

BBC. Contemporary Visions. 2003.

Public Collections:

Shipleigh Art Gallery. Gateshead UK

The National Museum of Wales. Cardiff UK
The Fitzwilliam museum Cambridge.UK
The Victoria and Albert Museum. London UK
The York Museum, Yorkshire.UK
The Gardiner Museum, Toronto.Canada

Artist Statement:

Ideas for my work are drawn from the Deben, a tidal River in Suffolk, where for many generations my family have lived and worked. Fossils collected since childhood form the quality and colour palette found in my work, each colour linking back to the muddy foreshore on which it was conceived. The landscape is constantly changing; what is concealed by the flow of water and shifting mud, structures used to mark and marshal the flow are revealed. The making process is evolutionary whilst working on one piece, ideas develop for the following work. I am always learning and testing the clay. Pieces sometimes take one river element as inspiration, others merge two or more to create composite descriptions of the river's architecture and man's intervention; the harvesting of shellfish and in particular herring using drift nets, evoking memories fishing with my late father. The work titled *Net* uses the potential for the kilns heat to reshape giving the work its final form. I have learned how the construction of the work can promote the warping and twisting of the forms, these shifts only revealed when the kiln door is opened, mirroring the effect of the current as it pushes and rotates nets in flow. All works are hand built, glazed using lithium and a variety of oxides and fired to 1220 degrees C – 1230 degrees C.