

Magdalene Anyango Namakhiya Odundo

BIOGRAPHY

Magdalene Odundo received an OBE from the Queen for her contribution to Art and Education in 2008. She is a graduate of West Surrey College of Art & Design, Farnham (University for the Creative Arts) and the Royal College of Art, London.

Born and raised in Kenya, Magdalene Odundo began her career at an advertising agency in Nairobi as a trainee commercial layout artist before moving to the UK to attend a foundation course at Cambridge School of Art. Her BA Hons degree at Farnham (1973-1976), was in 3DD Ceramics, Printmaking and Photography. A three-year museum education teaching post at the Commonwealth Institute, London (1976-1979), was followed with a post-graduate MA from the Royal College of Art (1979-1982). Now Emerita professor at the University for the Creative Arts, she taught at the university 1997-2014. Magdalene Odundo, has spent forty years in education as a maker, researcher, research supervisor, visiting lecturer, external examiner, to various national and international universities. Magdalene has been a mentor to many young aspiring artists, encouraging many especially from Africa to take up ceramics as a profession.

Magdalene Odundo, was awarded the African Art Recognition Award by Detroit Art Institute in 2008 and the African Heritage Outstanding Achievement in the Arts, Nairobi, Kenya in 2012. She has Honorary Doctorates from the University of Florida, Gainesville and University of Arts London. Magdalene Odundo, is Patron & Trustee of the National Society for Education of Art & Design (NSEAD), UK, is on the British Council Art Advisory Panel, the Royal College of Art Council and a member of the National Museums of Kenya Nairobi's Contemporary Art Gallery project.

Magdalene Odundo's work is represented in various public and private collections in several countries around the world. Magdalene's recent exhibitions have included installations in glass, bronze, print, drawing and photography.

Born - Nairobi, Kenya,
Lives and works in Farnham, Surrey, UK

Early Education

Pangani Girls' High School, Nairobi, Kenya
Loreto Convent, Limuru, Kenya
Marycliff Primary School, Tudor, Mombasa, Kenya
Our Lady of Mercy Primary School, Nairobi, Kenya
Convent of Jesus & Mary, School, New Delhi, India

Post-school Training

1979 - 1982 Royal College of Art, London MA
1973 - 1976 West Surrey College of Art and Design: BA Hons -1st
Hons.
Ceramics Printmaking Photography
1974 Abuja Pottery Centre, Apprenticeship, Nigeria
1972 - 1973 Cambridge College of Art and Design:
B.Tech Commercial Art & Layout Design
1971 – 1972 Cambridge College of Art: Foundation Arts
1971 Neon & General Sign Design & Manufacturing Ltd, Nairobi
Kenya
Assistant Sign Designer & Quality Control
1968-1971 - S H Benson Advertising Agency, Kenya, Nairobi,
Nairobi Polytechnic, Kenya – P/T Commercial Art course

Member:

International Academy of Ceramics (IAC)
The Art Workers Guild, UK
Chelsea Arts Club, UK

Research and Teaching

2018/ present - Chancellor UCA, UK
2014 - Professor Emerita of Ceramics, Research Active,
University of the Creative Arts, Farnham (UCA).
2000 – 2014 Professor of Ceramics. UCA, UK
2012 Visiting Professor: Tokyo University of the Arts, Toride Campus
2003 – 2011- Lead Co-ordinator - ISCAEE (International Society for
Ceramics Art Education Exchange)
1997-2000 Senior Lecturer, 3DD, UCA
1983 – to present;- Visiting & Part-Time lecturer UK and International
Colleges & Universities

1976-1979 - Commonwealth Institute, London, Museum Education (all levels)

Awards

2016 Montgomery Fellow at Dartmouth College, Hanover, NH, USA

2016 Honorary doctorate from the University of the Arts, London

2014 Professor Emerita, University For the Creative Arts

2014 Visual Artist of the Year, The Journal Culture Awards, Sunderland

2014 Honorary doctorate from the University of Florida, Gainesville, USA

2012 40 Years Anniversary Award, African Heritage, Nairobi, Kenya

2008 Appointed Officer of the Order of the British Empire in the Queen's Honour's List for services to the arts.

2008 *The African Art Recognition Award* by Detroit Art Institute's Friends of African and African-American Art

1990 Crafts Council Award

1990 Southern Arts: Research and Travel Grant

1989 British Council: Travel Grant

1985 Southern Arts: Equipment Grant

1984 South East Arts: Equipment Grant

1982 Crafts Council: Setting Up Grant

Board Memberships (selected)

Council – Royal College of Art (RCA), London

Trustee of the National Society for Education and Design (NSEAD) (Current)

NCECA (National Council for Education of Ceramic Arts) USA, (International Juror 2014)

British Council Art Advisory Panel

The Lightbox - Woking Galleries, Woking, Surrey

Crafts Council Bursary Panel

1986/89 Southern Art Panel & Management Board

South East England Cultural Panel

Farnham Maltings Arts, Farnham, Surrey

Acquisition Panel - Craft Study Centre, Farnham, Surrey

British Council: Venice Biennale Selection Panel (2006, 2008)

Solo Exhibitions

- 2019 *Magdalene Odundo - The Journey of Things*
Sainsbury Centre, Norwich.
August 3 - December 5, 2019
- 2019 *Magdalene Odundo - The Journey of Things*
Hepworth Wakefield Museum.
15 February - 2 June 2019
- 2017 *Universal and Sublime: The Vessels of Magdalene Odundo*,
High Museum of Art, Atlanta.
24 June – 15 October 2017.
- 2016 *Transition II* Touring to:
James Hockey Gallery, University for the Creative Arts, Farnham,
- 2016 (initially exhibited at National Glass Centre,
Sunderland for *Tri-Part-It-U*s)
- 2014-15 *Tri-Part-It-U*s, The National Glass Centre,
University of Sunderland
- 2013 *Magdalene Odundo – Ceramics*, at Pierre Marie Giraud,
Brussels Week 2013, Belgium
Design Miami, Pierre Marie Giraud
- 2010 *Magdalene Odundo – Ceramic Forms*, Longhouse Reserve,
East Hampton, NY.
31 July – 9 October
- 2009 *Magdalene Odundo – New Work*,
Bluecoat Display Centre, Liverpool,
3 October – 28 November
- 2008 *Magdalene Odundo - Ceramic Work and Drawings*.
An exhibition at the Jeffe-Friede Gallery, Hopkins Center, and
Fall at Dartmouth, mural drawing temporary installation,
Studio Art Department, in conjunction with artist in residence
programme, Dartmouth College Hannover,
New Hampshire, USA

20 September – 7 December 2008

2007-8 *Resonance & Inspiration: New Works by Magdalene Odundo.*

Hood Museum of Art, Hanover, New Hampshire.

June 7, 2007 - January 20, 2008

2006 *Resonance & Inspiration: New Works by Magdalene Odundo.*

Harn Museum of Art, Gainesville, Florida.

5 September – 31 December *catalogue*

2005 *Magdalene Odundo: Ceramic Vessels,*

British Council, Nairobi, Kenya (March – July)

2004 *Magdalene Odundo: Time and Again,*

Crafts Study Centre (UCA).

The Surrey Institute of Art & Design,

University College, Farnham, UK.

2002 Michael Hue-Williams Fine Art Ltd, London, UK

2002 *Pioneers to the Present*, Foyer Gallery,

The Surrey Institute of Art and Design,

14 January-11 February 2002.

2002 *Acknowledged Sources.* A joint project between Museum & Artist Makers, Russell – Cotes Art Gallery & Museum, Bournemouth, UK,

2001 *Magdalene Odundo - Clay Forms – A retrospective*, Blackwell House, Bowness, Cumbria, UK, (A retrospective exhibition: Catalogue)

1998 *Magdalene Odundo*, List Gallery,

Swarthmore College, Swarthmore, PA, USA

1997 *New Work*, Michael Hue-Williams Fine Art Ltd, London, UK,

25 November 1997

1997 *Magdalene Odundo - Current Work*, Pro-Art, St Louis. USA

- 1995 *Ceramic Gestures - New Vessels by Magdalene Odundo.*
(Catalogue by Marla Berns)
- USA Tour:
University Art Museum, Santa Barbara, California
Nelson-Atkins Museum of Art, Kansas City, Missouri
The Fowler Museum of Cultural History, University of California, LA, 24
September,
The Newark Museum, Newark, New Jersey.
The National Museum of African Art, Smithsonian Inst., Washington,
DC 15 September,
Indiana University Museum of Art, Bloomington, Indiana,
St Louis Museum of Art, St Louis, Missouri
- 1995 *Africa 95 - Magdalene Odundo*, Museum of Mankind (British
Museum),
London, UK
- 1994 *Magdalene Odundo - African Beauty – A Retrospective*
Stedelijk Museum Voor Hedendaagse Kunst,
s’Hertogenbosch, Holland (Catalogue)
Touring: Art Box, Waregem, Belgium
- 1993 Sloss Institute for Metal Arts,
at The Historical Landmark Museum,
Birmingham, Alabama, USA
The Sloss Furnaces, National Historic Landmark,
A Museum of the City of Birmingham, Alabama, USA
- 1992 *New Ceramics*, Oxford Gallery, Oxford. UK.
- 1992 *Magdalene Odundo - Ceramics* ,
Museum fur Kunst und Gewerbe, Hamburg, Germany,
catalogue
Touring to: Badisches Landesmuseum, Karlsruhe, Germany
- 1991 *Magdalene Odundo*, Anthony Ralph Gallery, New York, USA
catalogue
- 1989 *Kunstformen, Jetzt*, Salzburg, Austria
- 1988 *Beaux Arts*, Bath, UK

- 1987 *Magdalene Odundo*, Anne Berthoud Gallery, London, UK
- 1987 *New Works - Magdalene Odundo*, The Glynn Vivian Museum & Art
Gallery, Swansea, Wales, UK, (Touring): Catalogue
Carmarthen Museum, Dyfed
Ruthin Craft Centre, Clwyd,
Aberystwyth Arts Centre, Dyfed
Mostyn Art Gallery, Llandudno
- 1986 Crafts Council at the Victoria & Albert Museum, London, UK
- 1983 Institute of Contemporary Arts (*Show case*)-
Crafts Council London, UK
- 1983 The Royal Exchange Theatre, Manchester, UK
- 1982-84 Rosenthal Studio-Haus, Hamburg, Germany
Rosenthal Dortmund, Germany
Rosenthal London. UK
- 1982 Royal College of Art, (RCA) MA Degree Show, London, UK
- 1979-82 Commonwealth Institute, London, UK
- 1977 Africa Centre, London, UK

Group Exhibitions

- 2018 *Things of Beauty Growing: British Studio Pottery*.
Fitzwilliam Museum, Cambridge. 21 March - 19 June 2018
- 2017 *Disobedient Bodies* : J W Anderson Curates at
The Hepworth Wakefield Museum.
18 March - 18 June 2017

- 2017 *Things of Beauty Growing: British Studio Pottery*.
Yale Center for British Art,
14 September – 3 December, 2017
- 2016 *North Lands Creative Glass: A Portrait at 20*,
Dovecot Gallery, Edinburgh,
16 September 2016 - 29 October 2016
- 2016 *Pots and Identities: The Language of Clay*,
Nairobi National Museum.
- 2016 *Material Symphysis*, Foyer Gallery,
University for the Creative Arts, Farnham (UCA) - Curating
- 2015 *Pathmakers: Women in Art, Craft and Design, Midcentury and today*, Museum and Arts and Design, New York,
- 2012 *Kith & Kin: New Glass & Ceramics*,
National Glass Center, Sunderland, UK
- 2012 *Tweak: Converts to Glass, 'Metamorphosis and Transformation'*.
Museum of Glass, Tacoma, WA, USA (NCECA Seattle)
- 2011 *Hand-Made: Contemporary Craft in Ceramics, Glass and Wood*,
Carnegie Museum of Art
- 2011 *Hand Held: Personal Arts from Africa*,
Baltimore Museum of Art, USA
- 2011-2016 *Design Basel*, Pierre Marie Giraud Gallery, Brussels
- 2010 *The Global Africa Project*, Museum of Art and Design, NY, USA
(touring)
Seattle Art Museum,
Reginald F. Lewis Museum, Baltimore, MD,
High Museum of Art, Atlanta, GA,
- 2010 *Circuits céramiques* presse communiqué.
Helen Aziza, (IAC) Paris
- 2010 *Basins, Baskets and Bowls: Women Explore the Vessel*,
Minneapolis Institute of Art

- 2009 *Unbounded: New Art for a New Century.*
Newark Museum, NJ, USA
Unbounded by Convention - Centennial Conversations
- 2008 *Black Womanhood: Images, Icons and Ideologies of the African Body* curated by Barbara Thompson for the Hood Museum
Touring:
Davis Museum, Wellesley College,
San Diego Museum of Art, San Diego, CA, USA
- 2003 -2004 *Material Differences: Artists and Identity in Africa.*
Museum of African Art, New York City (Tour: Catalogue)
Touring:
Hamline University Art Museum, Minneapolis
Crocker Art Museum, Sacramento, California
National Gallery of Canada, Ottawa, Canada
- 2003 *British Ceramics - Five Artists,*
Frank Lloyd Wright Gallery,
Los Angeles International Biennial Art Invitational, USA (?)
- 2002 *Pioneers to the Present,* Foyer Gallery,
The Surrey Institute of Art and Design,
14 January-11 February 2002, (Curatorial)
- 2002 *Art from Africa: Long Steps Never Broke a Back.*
Seattle Art Museum:-Touring:
Philadelphia Art Museum
Wadsworth Atheneum Museum of Art
Cincinnati Art Museum Frist Center for the Visual Arts,
- 2000 *British Ceramics 2000,*
Keramikmuseet Grimmerhus, Denmark (Catalogue)
- 2000 *Color and Fire: Defining moments in Studio Ceramics,*
(1950-2000)
Los Angeles County Museum of Art
Kemper Museum of contemporary Art, Kansas City
The Tucson Museum of Art and Historic Block
Memorial Art Gallery of University of Rochester
- 2000 *Contemporary African Art - Five Artists, Diverse Trends,*
Indianapolis Museum of Art, USA (Catalogue)

- 2000 *The Jugs Show*, Candover Gallery, Arlesford, Hants, UK
- 2000 *The Millennium Mugs*, Besson Gallery, London, UK
- 1999 *A Dialogue in Clay*, Artizana, Prestbury, UK (Catalogue),
- 1998 *'Art IN Clay', Contemporary Ceramics*
Selection from Metropolitan Museums of Art Collection
(Catalogue)
- 1997 *Old Africa – New Africa – Africa Observed*,
Mulvane Art Museum, Washburn University,
Topeka, Kansas, USA
- 1996 *New for the Nineties – The Crafts Council Collection*,
Shipley Art Gallery, Gateshead, UK
- 1996 *Design of the Times – One Hundred Years of the Royal College
of Art*,
Royal College of Art, London, UK
- 1996 *'het drink glas'*,
Leerdam Glass Symposium, Leerdam, Netherlands.
- 1995 Crafts Council, London, (*Showcase Exhibition*),
- 1995 *Africa 95 – African Metalwork*, Crafts Council,
(3 Bronze vessels) London, UK Curated by Magdalene Odundo
Touring to:
Angel Row Gallery, Nottingham,
- 1995 *Contained and Uncontained: Four Clay Artists*,
African American Museum, Dallas, USA
- 1994 *101 Jugs*, Candover Gallery, Alresford, UK
- 1993 *Ceramics of Europe '93'*, Westwald Museum of Ceramics,
Hohr-Grenzhausen, Germany
(Tour to the nine countries of the EEC: Catalogue)
- 1992 *Columbus Drowning*, Rochdale Art Gallery, Rochdale, UK

1992 *Faculty Invites*, University of Nebraska, Lincoln, Nebraska, USA

1991-1994 *Africa Explores – 20th Century African Arts* (Tour, Catalogue)

USA Tour:

Museum for African Art, New York City, New York

New Museum, New York City, New York

St Louis Art Museum, St Louis, Missouri

Mint Museum, Charlotte, North Carolina

Carnegie Institute, Pittsburgh, Pennsylvania

Miami Museum for Fine Arts, Miami, Florida

Corcoran Gallery of Art, Washington DC

Centre for Fine Arts, Miami, Florida

Dallas Museum of Art, Dallas, Texas,

University Art Museum, Berkeley, CA

Europe Tour:

Museum Ludwig, Aachen, Germany

Tapiés Foundation, Barcelona, Spain

Contemporary Arts Museum, Lyon, France

Tate Gallery, Liverpool, UK, 1994

1991 *Colours of the Earth-Twentieth Century British Ceramics*, a British Council touring: India and Malaysia.

1990 *Kunst und Antiquitätenmesse*, Galerie L, Hamburg, Germany

1989 Candover Gallery, Alresford, UK

1986 Courcoux & Courcoux, Salisbury, UK

1985 Bluecoat Art Centre, Liverpool, UK

1985 *International Women's Decade*, Africa Heritage, Nairobi, Kenya

1985 *Modern British Ceramics*, Queensbury Hunt Exhibition,
Miro & Spizman Fine Art, London

1984 *Individual Eye*, Craftsmen Potters Association, London, UK

- 1984 Anne Berthoud Gallery, London, UK
- 1984 Katherine House Gallery, Marlborough, Wiltshire, UK
- 1984 Aldburgh Festival, Snape Maltings, Suffolk, UK
- 1984 New Members, Craftsman Potters Shop, London UK
- 1983 *Modern British Ceramics*, Queensbury Hunt, London, UK
- 1983 Craftsman Potters Association 25th Anniversary,
V&A Museum, London, UK
- 1983 *Fire and Smoke*, Midland Group Gallery, Nottingham, UK
(Tour: Catalogue)
- 1979 *Four Artists* at Commonwealth Institute, London, UK
- 1978 Commonwealth Arts Festival, Calgary & Edmonton, Canada
- 1977 Africa Centre, Covent Garden, London UK

Residencies

- 2017 The Clay Studio – Philadelphia, PA, USA.
- 2016 Dartmouth College, Hopkins Arts Centre, Hanover, NH, USA.
- 2015 Glass Pavilion - Toledo Art Museum, Toledo, OH, USA.
- 2012-14 National Glass Centre, University of Sunderland, Sunderland,
UK.
- 2012 Museum of Glass, Tacoma, WA, USA.
- 2011 Print workshop, University of Ulster, Belfast, UK.
- 2011 Museum of Glass, Tacoma, WA, USA.
- 2011 Pilchuck Glass School, Seattle, WA, USA.
- 2009 Huara Huara, Santiago, Chile. South America.
- 2008 Dartmouth College, Artist in Residence, Hanover, NH, USA.
- 2000 Hope Project Fountain Design Project with Brad Morton,
Birmingham, AL, USA.
- 1998 Swarthmore College, Swarthmore, PA, USA.
- 1996 Leerdam Glass Festival, Leerdam, Netherlands.
- 1996 University of California, Santa Barbara Art Gallery, Santa
Barbara, CA, USA.

1992 Sloss Furnace National Historic Landmarks, Birmingham, AL, USA.

Workshops and Lectures

- 2016 Demonstrator, Design Days Dubai, Dubai
- 2016 Lecture, Dacorum and Chiltern Potter's Guild, Potter's Open Day, St Albans
- 2015 Visiting Lecturer, Maryland Institute of Art (MICA), September
- 2014 Lecture and Tour: From African Earth – A Celebration of Ceramics – 2014 Cape Town World Design Capital Festival, Cape Town, Windhoek, Port Elizabeth, Durban, Johannesburg
- 2014 Keynote speaker - 2014 Conference of the International Visual Literacy Association (IVLA) from 5-8 November
- 2014 Lecture, National Art and Design Saturday Club for 16-19 year olds, Sorell Foundation
- 2013 Speaker, demonstrator: Alabama Clay Conference, Birmingham, Alabama, USA
- 2012 March 29-31: Key Speaker at NCECA (National Council for Education of Ceramic Arts) conference, Seattle, WA, USA
- 2012 International Staff teaching exchange to Tokyo National University for Arts and Music (Tokyo Geidai) 18-25 May
- 2012 International Staff teaching exchange to Tsinghua University, School of Ceramics and Arts, Beijing 28-30 May
- 2012 Speaker/Workshop: Arts Management and Creativity workshops - joint pilot project - British Council/Goldsmith's College, Nairobi University-Nairobi Polytechnic, GoDown Arts Centre partnership
- 2012 Speaker: American International Academy of Ceramics (AIAC) Santa Fe, New Mexico, 17-21 September
- 2012 Oct 15-19: Guest Visiting Artist: Hopkins Centre for the Arts (50 Year Celebrations), Dartmouth College, Hanover, NH, USA
Public Lecture (16 Oct) - Arthur M. Loew Auditorium (video broadcast)
Drawing workshop (17 Oct) - Studio Art Programme
Public Demonstration (19 Oct) - Hopkins Centre for the Arts
- 2011 EKSIG International Conference, Farnham "SkinDeep" Conference Speaker, June
- 2011 Artist's talk: Museum of Glass, Tacoma, Washington State, USA August
- 2011 Artist's talk: Pilchuck Glass Summer School, Stanwood, Seattle, WA, USA

2011 ISCAEE Japan 2011 paper and video presentation (pottery making in Ghana); Staff demonstration. September-October

2011 Independent Schools Art & Design Association (ISADA) 2011 annual conference

Keynote lecture - Magdalene Odundo: "Studio Practice, External Projects and Teaching", 11 November

2011 Teaching and Learning Life Drawing Staff Workshops, School of Art, Plymouth University, Plymouth, UK (5-6 January)

2010 Keramiek Seminar - March 20 -21, Public Lecture, De Goudse Schouwburg, Gouda, Netherlands

2010 Kutaya – Third International Symposium of Traditional Kutaya Ware and First Eurasia Ceramic Congress. December

Illustrated lecture - “Historical importance of Cultural Traditions of Pottery (Its relevance to our cultural history today)” (conference publication)

2010 “Magdalene Odundo” Lecture, Ceramics Department, Anadolu University, Eskisehir, Anadolu, Turkey

2010 Keramiek Seminar - March 20 -21, Demonstration, De Goudse Schouwburg, Gouda, Netherlands

2010 *Form*, Master Class with Magdalene Odundo, Northlands Creative Glass, Lybster, Caithness, Scotland

2009 Lecture, Huara Huara, Santiago, Chile, January

2009 “Centennial Conversations” Panel member “Unbounded by Convention” at “Unbounded: New Art for a New Century”, Newark, New Jersey, USA, February

2009 “Object, Art and Material Culture” Lecture - Keynote at Africa Literature Association (ALA) Annual Conference, University of Vermont, Burlington, USA, (published paper, chapter 7) April

2009 demonstration, ISCAEE 2009 Korea, (International Society for Ceramic Art Education Exchange, Kangham, South Korea, Organiser for UK delegation , April/May

2009 Artist’s Lecture, Northlands Creative Glass Project: Lybster, Caithness Scotland, UK, August/September

2009 “Contemporary African Artist” a survey of, (talk) Roehampton Art Club, London, UK, September

2009 The 3rd EgeArt ART DAYS, Ege University, Ataturk Cultural Centre, Izmir, Turkey. December 11 - 15. Exhibition participant and speaker

2009 Instructor at Haystack Mountain School of Crafts, Haystack, Maine, USA, June

2009 Northlands Creative Glass Project: Masterclass/Instructor “Shape and Form”, Glass Summer workshops, Lybster, Caithness Scotland, August-September

2007 Artist lecture , Loew Auditorium, The Hood Museum, Dartmouth College, Hannover, New Hampshire, USA, Radio & Television interviews, interview for Black Womanhood exhibition. Inclusion in Black Womanhood catalogue, June

2007 Keynote Speaker. "Professor Magdalene Odundo - 30 Years of Making", UCA Farnham ISCAEE 2007:"Borrowing Heritage", Symposium, Conference (open to wider public), September

2007 Kwame Nkrumah University of Science & Technology, Kumasi (KNUST), Ghana - visit to the Ceramics Department and New Art Gallery, March=

2007 Demonstrations and teaching with Jenny Swanson, Davidson Ceramics Studio, Dartmouth College, Hanover, New Hampshire, USA, June

2006 Emory University, Atlanta, Georgia USA lecture and Master class, April.

2006 Artists Lecture. "Resonance & Inspiration" The Samuel Harn Museum, University of Florida, Gainesville, USA, September

2003 International Ceramics Exchange, Tokyo National University of Fine Art & Music. Lecture/Workshop

2003 Kunst Handwerk, Ballenburg, Sitzerland. Lecture/workshop

2003 Research: Traditional Zulu Ceramics, Kwazulu Natal, South Africa.

Funded by the Directors research award, The Surrey Institute of Art & Design, UK

2003 4 Artists Lecture: Magdalene Odundo - '*Formal Finesse*' at Seattle Art Museum, Seattle, Washington State USA

2003 Demonstration, Seward Park Art Studio, Seattle, Washington State, USA

2000 *Fired Up North*, University of Central Lancashire, Preston, UK

2000 Fountain Design model – Bronze cast, a proposal for The Hope Project, a City of Birmingham urban renewal initiative. Also a collaboration with Brad Morton and Paige Wainwright at The Sloss Furnaces, Birmingham, Alabama, USA

1998 Africa in the Victorian Period, Royal Ontario Museum, Toronto Canada

Annual Decorative Arts Institute - Lecture

1992 Clay workshop at the Clay Studio, Philadelphia, Pennsylvania, USA

Printmaking Workshop at Brandywine Print Studios, Philadelphia, PA, USA

1991 East Coast Lecture - Workshop Tour, Summer

Touring to:

Phoenix Workshops, New Hampshire
Clay Art Centre, Port Chester, New York
The Centre for African Art, New York City. *Africa Explores Exhibition*.
Lecture
Lee Arts Centre, Washington, DC
Jerry Williams Studio, Concord, New Hampshire
Baltimore Clay Works, Baltimore,
1990 George R Gardiner Museum, Demonstration
1985 African Heritage, Nairobi, Kenya. Lecture
1985 African Pottery, Exmouth Summer Festival. Expressive &
Creative Art
Workshop
1978 Maidenhead Teachers Centre, The value of 3 dimensional work
in Education Symposium
1977 Women's Month, March 1977, Africa Centre, London.
Demonstration

Inclusion in Books and Catalogues

Barley Nigel, SMASHING POTS
Blandino Betty, COILED POTTERY, A & C Black 1984
Clark Kenneth, THE POTTERS MANUAL, Collins 1983
Cosentino Peter, CREATIVE POTTERY, Ebury Press
Cosentino Peter, ENCYCLOPEAEDIA OF POTTERY TECHNIQUES,
Running Press
Cooper Emmanuel, TEN THOUSAND YEARS OF CERAMICS,
Court Elsbeth, Africa on Display: Exhibiting Art by Africans. In E
Barker, CONTEMPORARY CULTURES OF DISPLAY, Open University
1999
Dietz Ulysses Grant, GREAT POTS
Freyberg Annabel, CERAMICS FOR THE HOME
Greenhalgh Paul, Contemporary Ceramics at Christies, CERAMIC
REVIEW, November 1984
Vivian Art Gallery, Swansea Museums Service 1987
Jones David, RAKU
Lane Peter, CERAMIC FORMS, Collins 1988
Margetts Martina, INTERNATIONAL CRAFTS, Thames & Hudson 1991
Theophilus Linda, Magdalene Odundo talks to Linda Theophilus,
AFRICAN
METALWORK and EXHIBITION CATALOGUE 1995.
Peterson Susan, CONTEMPORARY CERAMICS
Rice Paul and Christopher Gowing, BRITISH STUDIO CERAMICS,
Barrie & Jenkins 1989
Scott David, CLAY & GLAZES IN STUDIO CERAMICS

Vincentelli Moira, WOMEN & CERAMICS – Gendered Vessels
Vaizey Marina, MAGDALENE ODUNDO, CLAY FORMS, Catalogue,
Blackwell the Arts and Crafts House 2001
Waal Edmund de CERAMICS, DESIGN RESOURCE BOOK, New
Holland 1999
Watson Oliver, BRITISH STUDIO POTTERY, V&A/Phaidon/Christies
1990
Vogel Susan (editor), AFRICA EXPLORES: 20TH CENTURY AFRICAN
ART, Prestel 1991

Books and Catalogues about Magdalene

Berns Marla, CERAMIC GESTURES, (Exhibition Catalogue) *Ceramic Gestures: New Vessels by Magdalene Odundo* Catalogue - the University Art Museum. University of California, Santa Barbara, 1995.
Blackwell the arts and crafts house, MAGDALENE ODUNDO, CLAY FORMS, Catalogue, 2001
Gert Staal, Magdalene Odundo – Silent Dancers, KERAMEIKE TECHNI, December 1997 (Catalogue)
Resonance and Inspiration: New Works by Magdalene Odundo Catalogue, The Harn Museum of Art, Gainesville, Florida. 2006
Hill Rosemary, NEW WORKS; MAGDALENE ODUNDO, (Exhibition Catalogue), Glynn
Hill Rosemary, New Works: Magdalene Odundo, SWANSEA MUSEUMS SERVICE (Catalogue)
Joris Yvonne (editor), MAGDALENE ODUNDO, (Exhibition Catalogue), S-Hertogenbosch, Netherlands 1994
National Glass Centre, TRI-PART-TI-TUS, (Exhibition Catalogue) Art Editions North, University of Sunderland, 2015.
Queensbury David, MAGDALENE ODUNDO, Exhibition Catalogue by Paul Gumm 1991
Magdalene Odundo, Catalogue - the Museum Het Kruithuis, Stedelijk Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands. 1994
Slayter-Ralph, Anthony (editor). *Magdalene Odundo*. Lund Humphries Anthony Ralph Galler *Magdalene Odundo* (Exhibition Catalogue), New York. 1991.

Articles about Magdalene

'Artist Synthesizes African and Western Ideas in Art', Kansas City Globe, 6 July 1995
Berns Marla, 'Ceramic Gestures', CONTACT Santa Barbara, Spring 1997

Berns, Marla, 'Magdalene Anyango N. Odundo', AFRICAN ARTS, Vol 29. No.1 (Winter 1996), pp.60-65.

Blandino Betty, 'Private Conversations', CERAMIC REVIEW, March/April 1998

Bowye Leslie R, 'A Love Affair With Form', NEW TIMES (Kansas City) August 1995

Briers David, 'Review', ARTS REVIEW, November 1987.

Buck Louisa, 'The Critic's Eye', CRAFTS, November 1989.

Cantor Arts Centre Journal Vol 6 2008-2009 page 111-113

CERAMICS MONTHLY February 2003

Clarke Julia, 'Studio Ceramics', STUDIO INTERNATIONAL USA 1984

Cooper Emmanuel, 'Pot Art', THE ROYAL ACADEMY MAGAZINE, Autumn 1998

Cooper Emmanuel, 'Working Wonders', Alumni profiles, THE CREATIVE NETWORK MAGAZINE 2002

Dietz Ulysses Grant, 'Great Pots', A Landmark Exhibition at the Newark Museum, February 2003

Doone J, 'Magdalene Odundo', ANTIQUE COLLECTOR 1977

Estrada Andrea, 'The Ceramic Art of Magdalene Odundo', INDEPENDENT, 1995.

Evans Max, 'Nelson's exhibits shine spotlight on pottery', OLATHE DAILY NEWS, August 1995

'Exhibition of Magdalene Odundo's work at Nelson-Atkins', KANSAS CITY CLOBE, 14 July 1995

Gacheru Margaretta wa, 'Clay gems from one of our own', Arts Scene, DAILY NATION August 1992

Glancey Jonathan, 'Universal Truths behind Designer Labels', THE INDEPENDENT, April 1989

'Graceful Ceramics', THIS WEEK IN SANTA BARBARA, 23 March 1995

Graham-Dixon Andrew, Magdalene Odundo, OBSERVER MAGAZINE, June 1985

Hackett Regina, 'Long steps never broke a back', SEATTLE POST-INTELLIGENCER, February 1957

Highet Chandana Juliet, Correspondent, TRUST Nigeria, April 1980

Hill Pete, 'An Artistic Adventure', ARTIST BLACKSMITH, October 2000

Hill Rosemary, 'In and Out of Africa', COUNTRY LIFE, May 1986

Hill Rosemary, 'Workshop of the World, CRAFTS', January 1991

Howell Sara, 'Shop Tactics', WORLD OF INTERIORS, June 1990

Holder E, 'Graduation Shows London', KUNST + HANDWERK, August 1982

November 2010

Howard, Ashley, 'The enigmatic drawing of Magdalene Odundo'
 Ceramic Review no....November 2010 p...

Klemperer Margaret Von, THE NATAL WITNESS, September 2003

Kenyan Heritage, CRAFTS, March 1984

MacDonell Athena, 'A Kenyan Art Form – a long way from Kenya',
 DAILY NATION, August 1977

Magdalene Odundo, CRAFTS, May 1988

Magdalene Odundo, CERAMICS MONTHLY, May 1991

Magdalene Odundo, CERAMICS MONTHLY, September 1995

Magdalene Odundo, HAMBURG CULTURELL, December 1991

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