

Magdalene Anyango Namakhiya Odundo

BIOGRAPHY

Magdalene Odundo received a DBE from the Queen for her contribution to Art and Arts Education in 2020. She is a graduate of West Surrey College of Art & Design, Farnham (University for the Creative Arts) and the Royal College of Art, London.

Born and raised in Kenya, Magdalene Odundo began her career at an advertising agency in Nairobi as a trainee commercial layout artist before moving to the UK to attend a foundation course at Cambridge School of Art. Her BA Hons degree at Farnham (1973-1976), was in 3DD Ceramics, Printmaking and Photography. A three-year museum education teaching post at the Commonwealth Institute, London (1976-1979), was followed with a post-graduate MA from the Royal College of Art (1979-1982). Now Emerita professor at the University for the Creative Arts, she taught at the university 1997-2014. Magdalene Odundo, has spent forty years in education as a maker, researcher, research supervisor, visiting lecturer, external examiner, to various national and international universities. Magdalene has been a mentor to many young aspiring artists, encouraging many especially from Africa to take up ceramics as a profession.

Magdalene Odundo, was awarded the African Art Recognition Award by Detroit Art Institute in 2008, the African Heritage Outstanding Achievement in the Arts, Nairobi, Kenya in 2012 and a Lifetime Achievement Award from the International Ceramic Festival in 2019. She has Honorary Doctorates from the University of Florida, Gainesville and University of Arts London. Magdalene Odundo, is Patron & Trustee of the National Society for Education of Art & Design (NSEAD), UK, is on the British Council Art Advisory Panel, the Royal College of Art Council and a member of the National Museums of Kenya Nairobi's Contemporary Art Gallery project.

Magdalene Odundo's work is represented in various public and private collections in several countries around the world. Magdalene's recent exhibitions have included installations in glass, bronze, print, drawing and photography.

Born - Nairobi, Kenya,
Lives and works in Farnham, Surrey, UK

Early Education

Pangani Girls' High School, Nairobi, Kenya

Loreto Convent, Limuru, Kenya

Marycliff Primary School, Tudor, Mombasa, Kenya

Our Lady of Mercy Primary School, Nairobi, Kenya

Convent of Jesus & Mary, School, New Delhi, India

Post-school Training

1979 – 1982 Royal College of Art, London MA

1973 – 1976 West Surrey College of Art and Design: BAHons-1st Hons. Ceramics Printmaking
Photography

- 1974 Abuja Pottery Centre, Apprenticeship, Nigeria
- 1972 – 1973 Cambridge College of Art and Design: B.Tech Commercial Art & Layout Design
- 1971 – 1972 Cambridge College of Art: Foundation Arts
- 1971 Neon & General Sign Design & Manufacturing Ltd, Nairobi Kenya, Assistant Sign Designer & Quality Control
- 1968 – 1971 S H Benson Advertising Agency, Kenya, Nairobi, Nairobi Polytechnic, Kenya – P/T Commercial Art course

Member:

International Academy of Ceramics (IAC) The Art Workers Guild, UK
Chelsea Arts Club, UK

Research and Teaching

- 2018 – Chancellor UCA, UK
- 2014 – Professor Emerita of Ceramics, Research Active, University of the Creative Arts, Farnham (UCA).
- 1983 – 2016 Visiting & Part-Time lecturer UK and International Colleges & Universities
- 2000 – 2014 Professor of Ceramics. UCA, UK
- 2012 Visiting Professor: Tokyo University of the Arts, Toride Campus
- 2003 – 2011 Lead Co-ordinator - ISCAEE (International Society for Ceramics Art Education Exchange)
- 1997 – 2000 Senior Lecturer, 3DD, UCA
- 1976 – 1979 Commonwealth Institute, London, Museum Education (all levels)

Awards

- 2020 Appointed Dame Commander of the Order of the British Empire in the Queen's New Year's Honours list for Services to the Arts and Arts Education.
- 2019 Lifetime Achievement Award, International Ceramics Festival, Aberystwyth.
- 2016 Montgomery Fellow at Dartmouth College, Hanover, NH, USA 2016 Honorary doctorate from the University of the Arts, London 2014 Professor Emerita, University For the Creative Arts
- 2014 Visual Artist of the Year, The Journal Culture Awards, Sunderland
- 2014 Honorary doctorate from the University of Florida, Gainesville, USA
- 2012 40 Years Anniversary Award, African Heritage, Nairobi, Kenya
- 2008 Appointed Officer of the Order of the British Empire in the Queen's Honour's List for services to the arts.
- 2008 The African Art Recognition Award by Detroit Art Institute's Friends of African and African-American Art
- 1990 Southern Arts: Research and Travel Grant
- 1989 British Council: Travel Grant

- 1985 Southern Arts: Equipment Grant
1984 South East Arts: Equipment Grant
1982 Crafts Council: Setting Up Grant

Board Memberships (selected)

- Trustee – Watts Gallery, Compton, Surrey,
Council – Royal College of Art (RCA), London
Trustee of the National Society for Education and Design (NSEAD) (Current)
NCECA (National Council for Education of Ceramic Arts) USA, (International Juror 2014)
British Council Art Advisory Panel
The Lightbox - Woking Galleries, Woking, Surrey
Crafts Council Bursary Panel
1986/89 Southern Art Panel & Management Board
South East England Cultural Panel
Farnham Maltings Arts, Farnham, Surrey
Acquisition Panel - Craft Study Centre, Farnham, Surrey
British Council: Venice Biennale Selection Panel (2006, 2008)

Solo Exhibitions

- 2019 *Magdalene Odundo - The Journey of Things*
Sainsbury Centre for Visual Arts, Norwich.
August 3 - December 5, 2019
- 2019 *Magdalene Odundo - The Journey of Things*
Hepworth Wakefield Museum.
15 February - 2 June 2019
- 2017 *Universal and Sublime: The Vessels of Magdalene Odundo*,
High Museum of Art, Atlanta.
24 June – 15 October 2017.
- 2016 *Transition II 2014*
James Hockey Gallery, University for the Creative Arts, Farnham.
- 2014 – 2015 *Tri-Part-It-Us: An Exhibition in Three Parts.*
Metamorphosis, Transition I and Transition II
The National Glass Centre, University of Sunderland
- 2013 *Magdalene Odundo – Ceramics*
Pierre Marie Giraud, Brussels Week 2013, Belgium
Design Miami, Pierre Marie Giraud
- 2010 *Magdalene Odundo – Ceramic Forms*,
Longhouse Reserve, East Hampton, NY.
- 2009 *Magdalene Odundo – New Work*, Bluecoat Display Centre, Liverpool.

- 2008 *Magdalene Odundo – Ceramics, Drawings and Mural Installation.*
Jeffe-Friede Gallery, Hopkins Center, Dartmouth College, New Hampshire, USA
- 2007 – 2008 *Resonance & Inspiration: New Works by Magdalene Odundo.*
Hood Museum of Art, Hanover, New Hampshire.
- 2006 *Resonance & Inspiration: New Works by Magdalene Odundo.*
Harn Museum of Art, Gainesville, Florida (catalogue).
- 2005 *Magdalene Odundo: Ceramic Vessels,*
British Council, Nairobi, Kenya (March – July)
- 2004 *Magdalene Odundo: Time and Again,*
Crafts Study Centre, University for the Creative Arts, Farnham, UK.
- 2002 Michael Hue-Williams Fine Art Ltd, London, UK
- 2002 *Pioneers to the Present,* Foyer Gallery, The Surrey Institute of Art and Design,
- 2002 *Acknowledged Sources.*
A joint project between Museum & Artist Makers.
Russell – Cotes Art Gallery & Museum, Bournemouth, UK,
- 2001 *Magdalene Odundo - Clay Forms – A retrospective,*
Blackwell House, Bowness, Cumbria, UK, (Retrospective exhibition: Catalogue)
- 1998 *Magdalene Odundo,*
List Gallery, Swarthmore College, Swarthmore, PA, USA
- 1997 *New Work,*
Michael Hue-Williams Fine Art Ltd, London, UK.
- 1997 *Magdalene Odundo - Current Work.*
Pro-Art, St Louis. USA
- 1995 *Ceramic Gestures - New Vessels by Magdalene Odundo.*
(Catalogue by Marla Berns)
- USA Tour: University Art Museum, Santa Barbara, California.
Nelson-Atkins Museum of Art, Kansas City, Missouri.
The Fowler Museum of Cultural History, University of California, LA.
The Newark Museum, Newark, New Jersey.
The National Museum of African Art, Smithsonian Inst., Washington, DC.
Indiana University Museum of Art, Bloomington, Indiana.
St Louis Museum of Art, St Louis, Missouri.
- 1995 *Africa 95 - Magdalene Odundo*
Museum of Mankind (British Museum), London, UK
- 1994 *Magdalene Odundo - African Beauty – A Retrospective*
Stedelijk Museum Voor Hedendaagse Kunst, s’Hertogenbosch, Holland
(Catalogue)
Touring: Art Box, Waregem, Belgium
- 1993 Sloss Institute for Metal Arts,
at The Historical Landmark Museum, Birmingham, Alabama, USA

- The Sloss Furnaces, National Historic Landmark,
A Museum of the City of Birmingham, Alabama, USA
- 1992 *New Ceramics.*
Oxford Gallery, Oxford. UK.
- 1992 *Magdalene Odundo - Ceramics ,*
Museum fur Kunst und Gewerbe, Hamburg, Germany, (Catalogue)
Touring to: Badisches Landesmuseum, Karlsruhe, Germany
- 1991 *Magdalene Odundo*, Anthony Ralph Gallery, New York, USA (Catalogue)
- 1989 Kunstformen, Jetzt, Salzburg, Austria
- 1988 Beaux Arts, Bath, UK
- 1987 *Magdalene Odundo*
Anne Berthoud Gallery, London, UK
- 1987 *New Works - Magdalene Odundo,*
The Glynn Vivian Museum & Art Gallery, Swansea, Wales, UK, (Catalogue)
Touring: Carmarthen Museum, Dyfed
Ruthin Craft Centre, Clwyd,
Aberystwyth Arts Centre,
Dyfed Mostyn Art Gallery, Llandudno
- 1986 Crafts Council at the Victoria & Albert Museum, London, UK
- 1983 Institute of Contemporary Arts (*Show case*)- Crafts Council London, UK
- 1983 The Royal Exchange Theatre, Manchester, UK
- 1982 – 1984 Rosenthal Studio-Haus, Hamburg, Germany
Rosenthal Dortmund, Germany
Rosenthal London. UK
- 1982 Royal College of Art, (RCA) MA Degree Show, London, UK
- 1979 – 1982 Commonwealth Institute, London, UK
- 1977 Africa Centre, London, UK
- 1976 West Surrey College of Art & Design (UCA), Degree Show, Farnham.

Group Exhibitions

- 2020 *Duro Olowu: Seeing Chicago*
Museum of Contemporary Art, Chicago, USA
Feb 29–May 10, 2020
- 2020 *African Arts—Global Conversations*
Brooklyn Museum, New York, USA
February 14–November 15, 2020

- 2019 – 2020 *A Different Perspective: African Ceramics from the collection of HRH Franz Duke of Bavaria*
The Design Museum, Munich, Germany
27 October 2019 – 29 March 2020
- 2018 *Things of Beauty Growing: British Studio Pottery.*
Fitzwilliam Museum, Cambridge, UK
21 March - 19 June 2018
- 2017 *Disobedient Bodies*
J W Anderson Curates at The Hepworth Wakefield Museum, UK
18 March - 18 June 2017
- 2017 *Things of Beauty Growing: British Studio Pottery*
Yale Center for British Art, Yale, USA
14 September – 3 December, 2017
- 2016 *North Lands Creative Glass: A Portrait at 20*
Dovecot Gallery, Edinburgh, UK
- 2016 *Pots and Identities: The Language of Clay*
Nairobi National Museum, Kenya
- 2016 *Material Symphysis*
University for the Creative Arts, Farnham (UCA), UK
- 2015 *Pathmakers: Women in Art, Craft and Design, Midcentury and today*
Museum and Arts and Design, New York, USA
- 2012 *Kith & Kin: New Glass & Ceramics,*
National Glass Center, Sunderland, UK
- 2012 *Tweak: Converts to Glass, 'Metamorphosis and Transformation'*
Museum of Glass, Tacoma, WA, USA (NCECA Seattle)
- 2011 *Hand-Made: Contemporary Craft in Ceramics, Glass and Wood*
Carnegie Museum of Art, Pittsburgh, USA
- 2011 *Hand Held: Personal Arts from Africa*
Baltimore Museum of Art, USA
- 2011-2016 *Design Basel*
Pierre Marie Giraud Gallery, Brussels, Belgium
- 2010 *The Global Africa Project,* Museum of Art and Design, NY, USA
Touring: Seattle Art Museum, Seattle, WA
Reginald F. Lewis Museum, Baltimore, MD
High Museum of Art, Atlanta, GA
- 2010 Circuits céramiques presse communiqué.
Helen Aziza, (IAC) Paris, France
- 2010 *Basins, Baskets and Bowls: Women Explore the Vessel*
Minneapolis Institute of Art, USA

- 2009 *Unbounded: New Art for a New Century.*
Newark Museum, NJ, USA
- 2008 *Black Womanhood: Images, Icons and Ideologies of the African Body*
curated by Barbara Thompson for the Hood Museum
Touring: Davis Museum, Wellesley College,
San Diego Museum of Art, San Diego, CA, USA
- 2003 – 2004 *Material Differences: Artists and Identity in Africa.*
Museum of African Art, New York City (Tour: Catalogue)
Touring: Hamline University Art Museum, Minneapolis
Crocker Art Museum, Sacramento, California
National Gallery of Canada, Ottawa, Canada
- 2003 *British Ceramics - Five Artists,*
Frank Lloyd Wright Gallery,
Los Angeles International Biennial Art Invitational, USA (?)
- 2002 *Art from Africa: Long Steps Never Broke a Back.*
Seattle Art Museum
Touring: Philadelphia Art Museum
Wadsworth Atheneum Museum of Art
Cincinnati Art Museum Frist Center for the Visual Arts,
- 2000 *British Ceramics 2000,*
Keramikmuseet Grimmerhus, Denmark (Catalogue)
- 2000 *Color and Fire: Defining moments in Studio Ceramics, (1950-2000)*
Los Angeles County Museum of Art
Kemper Museum of contemporary Art, Kansas City
The Tucson Museum of Art and Historic Block
Memorial Art Gallery of University of Rochester
- 2000 *Contemporary African Art - Five Artists, Diverse Trends,*
Indianapolis Museum of Art, USA (Catalogue)
- 2000 *The Jugs Show*
Candover Gallery, Arlesford, Hants, UK
- 2000 *The Millennium Mugs*
Besson Gallery, London, UK
- 1999 *A Dialogue in Clay*
Artizana, Prestbury, UK (Catalogue),
- 1998 *'Art IN Clay', Contemporary Ceramics*
Selection from Metropolitan Museums of Art Collection (Catalogue)
- 1997 *Old Africa – New Africa – Africa Observed*
Mulvane Art Museum, Washburn University, Topeka, Kansas, USA

- 1996 *New for the Nineties – The Crafts Council Collection*
ShIPLEY Art Gallery, Gateshead, UK
- 1996 *Design of the Times – One Hundred Years of the Royal College of Art*
Royal College of Art, London, UK
- 1996 *'het drink glas'*,
Leerdam Glass Symposium, Leerdam, Netherlands.
- 1995 Crafts Council, London, (*Showcase Exhibition*),
- 1995 *Africa 95 – African Metalwork*
Crafts Council, (3 Bronze vessels) London, UK Curated by Magdalene Odundo
Touring: Angel Row Gallery, Nottingham,
- 1995 *Contained and Uncontained: Four Clay Artists*,
African American Museum, Dallas, USA
- 1994 *101 Jugs*, Candover Gallery, Alresford, UK
- 1993 *Ceramics of Europe '93'*,
Westwald Museum of Ceramics, Hohn-Grenzhausen, Germany
(Tour to the nine countries of the EEC: Catalogue)
- 1992 *Columbus Drowning*
Rochdale Art Gallery, Rochdale, UK
- 1992 *Faculty Invites*
University of Nebraska, Lincoln, Nebraska, USA
- 1991 – 1994 *Africa Explores – 20th Century African Arts* (Tour, Catalogue)
USA Tour: Museum for African Art, New York City, New York
New Museum, New York City, New York
St Louis Art Museum, St Louis, Missouri
Mint Museum, Charlotte, North Carolina
Carnegie Institute, Pittsburgh, Pennsylvania
Miami Museum for Fine Arts, Miami, Florida
Corcoran Gallery of Art, Washington DC
Centre for Fine Arts, Miami, Florida
Dallas Museum of Art, Dallas, Texas,
University Art Museum, Berkeley, CA
Europe Tour: Museum Ludwig, Aachen, Germany
Tapiés Foundation, Barcelona, Spain
Contemporary Arts Museum, Lyon, France
Tate Gallery, Liverpool, UK
- 1991 *Colours of the Earth-Twentieth Century British Ceramics*,
a British Council

Touring: India and Malaysia.

- 1990 *Kunst und Antiquitätenmesse*
Galerie L, Hamburg, Germany 1989 Candover Gallery, Alresford, UK
- 1986 Courcoux & Courcoux, Salisbury, UK
- 1985 Bluecoat Art Centre, Liverpool, UK
- 1985 *International Women's Decade*,
Africa Heritage, Nairobi, Kenya
- 1985 *Modern British Ceramics*
Queensberry Hunt Exhibition, Miro & Spizman Fine Art, London
- 1984 *Individual Eye*
Craftsmen Potters Association, London, UK
- 1984 Anne Berthoud Gallery, London, UK
- 1984 Katherine House Gallery, Marlborough, Wiltshire, UK
- 1984 Aldburgh Festival, Snape Maltings, Suffolk, UK
- 1984 New Members, Craftsman Potters Shop, London UK
- 1983 *Modern British Ceramics*
Queensberry Hunt, London, UK
- 1983 Craftsman Potters Association 25th Anniversary, V&A Museum, London, UK
- 1983 *Fire and Smoke*
Midland Group Gallery, Nottingham, UK (Tour: Catalogue)
- 1979 *Four Artists*
Commonwealth Institute, London, UK
- 1978 Commonwealth Arts Festival, Calgary & Edmonton, Canada
- 1977 Africa Centre, Covent Garden, London UK

Residencies

- 2017 The Clay Studio – Philadelphia, PA, USA.
- 2016 Dartmouth College, Hopkins Arts Centre, Hanover, NH, USA.
- 2015 Glass Pavilion - Toledo Art Museum, Toledo, OH, USA.
- 2012 – 2014 National Glass Centre, University of Sunderland, Sunderland, UK.
- 2012 Museum of Glass, Tacoma, WA, USA.
- 2011 Print workshop, University of Ulster, Belfast, UK.
- 2011 Museum of Glass, Tacoma, WA, USA.
- 2011 Pilchuck Glass School, Seattle, WA, USA.
- 2009 Huara Huara, Santiago, Chile. South America.
- 2008 Dartmouth College, Artist in Residence, Hanover, NH, USA.

- 2000 Hope Fountain Design Project with Brad Morton, Birmingham, AL, USA.
- 1998 Swarthmore College, Swarthmore, PA, USA.
- 1996 Leerdam Glass Festival, Leerdam, Netherlands.
- 1996 University of California, Santa Barbara Art Gallery, Santa Barbara, CA, USA.
- 1992 Sloss Furnace National Historic Landmarks, Birmingham, AL, USA.

Workshops, Lectures and Curation

- 2016 Demonstrator, Design Days Dubai, Dubai
- 2016 Lecture, Dacorum and Chiltern Potter's Guild, Potter's Open Day, St Albans
- 2015 Visiting Lecturer
Maryland Institute of Art (MICA), September
- 2014 Lecture and Tour: From African Earth
A Celebration of Ceramics
Cape Town World Design Capital Festival 2014
Touring: Cape Town
Windhoek
Port Elizabeth
Durban
Johannesburg
- 2014 Keynote speaker
Conference of the International Visual Literacy Association (IVLA)
- 2014 Lecture, National Art and Design Saturday Club for 16-19 year olds,
Sorell Foundation
- 2013 Speaker, demonstrator
Alabama Clay Conference, Birmingham, Alabama, USA
- 2012 Key Speaker at National Council for Education of Ceramic Arts (NCECA)
Seattle, WA, USA
- 2012 International Staff teaching exchange
Tokyo National University for Arts and Music (Tokyo Geidai)
- 2012 International Staff teaching exchange
Tsinghua University, School of Ceramics and Arts, Beijing
- 2012 Speaker/Workshop: Arts Management and Creativity workshops
GoDown Arts Centre partnership, Nairobi
Joint pilot project - British Council/ Goldsmith's College/ Nairobi University/
Nairobi Polytechnic.
- 2012 Speaker
American International Academy of Ceramics (AIAC), Santa Fe, USA.

- 2012 Guest Visiting Artist
Hopkins Centre for the Arts (50 Year Celebrations)
Dartmouth College, Hanover, NH, USA
- 2011 Conference Speaker
EKSIG International Conference, Farnham "SkinDeep"
- 2011 Artist's talk: Museum of Glass, Tacoma, Washington State, USA
- 2011 Artist's talk: Pilchuck Glass Summer School, Stanwood, Seattle, WA, USA
- 2011 Staff demonstration
ISCAEE Japan 2011 paper and video presentation (pottery making in Ghana);
- 2011 Keynote lecture "Studio Practice, External Projects and Teaching"
Independent Schools Art & Design Association (ISADA) annual conference
- 2011 Teaching and Learning Life Drawing Staff Workshops,
School of Art, Plymouth University, Plymouth, UK
- 2010 Public Lecture
Keramiek Seminar, De Goudse Schouwburg, Gouda, Netherlands
- 2010 Kutaya – Third International Symposium of Traditional Kutaya Ware and First
Eurasia Ceramic Congress. December
Illustrated lecture - "Historical importance of Cultural Traditions of Pottery (Its
relevance to our cultural history today)" (conference publication)
- 2010 "Magdalene Odundo" Lecture, Ceramics Department, Anadolu University,
Eskisehir, Anadolu, Turkey
- 2010 Keramiek Seminar - March 20 -21, Demonstration, De Goudse Schouwburg,
Gouda, Netherlands
- 2010 *Form*, Master Class with Magdalene Odundo, Northlands Creative Glass,
Lybster, Caithness, Scotland
- 2009 Lecture, Huara Huara, Santiago, Chile, January
- 2009 "Centennial Conversations" Panel member "Unbounded by Convention" at
"Unbounded: New Art for a New Century", Newark, New Jersey, USA,
February
- 2009 "Object, Art and Material Culture" Lecture - Keynote at Africa Literature
Association (ALA) Annual Conference, University of Vermont, Burlington, USA,
(published paper, chapter 7) April
- 2009 demonstration, ISCAEE 2009 Korea, (International Society for Ceramic Art
Education Exchange, Kangham, South Korea, Organiser for UK delegation ,
April/May
- 2009 Artist's Lecture, Northlands Creative Glass Project: Lybster, Caithness
Scotland, UK, August/September
- 2009 "Contemporary African Artist" a survey of, (talk) Roehampton Art Club,
London, UK, September

- 2009 The 3rd EgeArt ART DAYS, Ege University, Ataturk Cultural Centre, Izmir, Turkey. December 11 - 15. Exhibition participant and speaker
- 2009 Instructor at Haystack Mountain School of Crafts, Haystack, Maine, USA, June
- 2009 Northlands Creative Glass Project: Masterclass/Instructor "Shape and Form", Glass Summer workshops, Lybster, Caithness Scotland, August-September
- 2007 Artist lecture , Loew Auditorium, The Hood Museum, Dartmouth College, Hanover, New Hampshire, USA, Radio & Television interviews, interview for Black Womanhood exhibition. Inclusion in Black Womanhood catalogue, June
- 2007 Keynote Speaker. "Professor Magdalene Odundo - 30 Years of Making", UCA Farnham ISCAEE 2007:"Borrowing Heritage", Symposium, Conference (open to wider public), September
- 2007 Kwame Nkrumah University of Science & Technology, Kumasi (KNUST), Ghana - visit to the Ceramics Department and New Art Gallery, March=
- 2007 Demonstrations and teaching with Jenny Swanson, Davidson Ceramics Studio, Dartmouth College, Hanover, New Hampshire, USA, June
- 2006 Emory University, Atlanta, Georgia USA lecture and Master class, April.
- 2006 Artists Lecture. "Resonance & Inspiration" The Samuel Harn Museum, University of Florida, Gainesville, USA, September
- 2003 International Ceramics Exchange, Tokyo National University of Fine Art & Music. Lecture/Workshop
- 2003 Kunst Handwerk, Ballenburg, Sitzerland. Lecture/workshop
- 2003 Research: Traditional Zulu Ceramics, Kwazulu Natal, South Africa. Funded by the Directors research award, The Surrey Institute of Art & Design, UK
- 2003 4 Artists Lecture: Magdalene Odundo - 'Formal Finesse' at Seattle Art Museum, Seattle, Washington State USA
- 2003 Demonstration, Seward Park Art Studio, Seattle, Washington State, USA
- 2002 *Pioneers to the Present - CURATOR*
The Surrey Institute of Art and Design.
- 2000 *Fired Up North*, University of Central Lancashire, Preston, UK 2000 Fountain Design model – Bronze cast, a proposal for The Hope Project, a City of Birmingham urban renewal initiative. Also a collaboration with Brad Morton and Paige Wainwright at The Sloss Furnaces, Birmingham, Alabama, USA
- 1998 Africa in the Victorian Period, Royal Ontario Museum, Toronto Canada
Annual Decorative Arts Institute – Lecture
- 1992 Clay workshop at the Clay Studio, Philadelphia, Pennsylvania, USA
Printmaking Workshop at Brandywine Print Studios, Philadelphia, PA, USA
- 1991 East Coast Lecture - Workshop Tour, Summer
Touring to: Phoenix Workshops, New Hampshire

- Clay Art Centre, Port Chester, New York
 The Centre for African Art, New York City. *Africa Explores Exhibition*. Lecture
 Lee Arts Centre, Washington, DC
 Jerry Williams Studio, Concord, New Hampshire
 Baltimore Clay Works, Baltimore,
- 1990 George R Gardiner Museum, Demonstration
 1985 African Heritage, Niarobi, Kenya. Lecture
 1985 African Pottery, Exmouth Summer Festival. Expressive & Creative Art Workshop
 1978 Maidenhead Teachers Centre, The value of 3 dimensional work in Education Symposium
 1977 Women's Month, March 1977, Africa Centre, London. Demonstration

Inclusion in Books and Catalogues

- Barley Nigel, SMASHING POTS
 Blandino Betty, COILED POTTERY, A & C Black 1984
 Clark Kenneth, THE POTTERS MANUAL, Collins 1983
 Cosentino Peter, CREATIVE POTTERY, Ebury Press
 Cosentino Peter, ENCYCLOPEAEDIA OF POTTERY TECHNIQUES, Running Press
 Cooper Emmanuel, TEN THOUSAND YEARS OF CERAMICS,
 Court Elsbeth, Africa on Display: Exhibiting Art by Africans. In E Barker, CONTEMPORARY CULTURES OF DISPLAY, Open University 1999
 Dietz Ulysses Grant, GREAT POTS
 Freyberg Annabel, CERAMICS FOR THE HOME
 Greenhalgh Paul, Contemporary Ceramics at Christies, CERAMIC REVIEW, November 1984
 Vivian Art Gallery, Swansea Museums Service 1987
 Jones David, RAKU
 Lane Peter, CERAMIC FORMS, Collins 1988
 Margetts Martina, INTERNATIONAL CRAFTS, Thames & Hudson 1991
 Theophilus Linda, Magdalene Odundo talks to Linda Theophilus, AFRICAN METALWORK and EXHIBITION CATALOGUE 1995.
 Peterson Susan, CONTEMPORARY CERAMICS
 Rice Paul and Christopher Gowing, BRITISH STUDIO CERAMICS, Barrie & Jenkins 1989
 Scott David, CLAY & GLAZES IN STUDIO CERAMICS

Vincentelli Moira, WOMEN & CERAMICS – Gendered Vessels

Vaizey Marina, MAGDALENE ODUNDO, CLAY FORMS, Catalogue, Blackwell the Arts and Crafts House 2001

Waal Edmund de CERAMICS, DESIGN RESOURCE BOOK, New Holland 1999

Watson Oliver, BRITISH STUDIO POTTERY, V&A/Phaidon/Christies 1990

Vogel Susan (editor), AFRICA EXPLORES: 20TH CENTURY AFRICAN ART, Prestel 1991

Books and Catalogues

Berns Marla, CERAMIC GESTURES, (Exhibition Catalogue) *Ceramic Gestures: New Vessels by Magdalene Odundo* Catalogue - the University Art Museum. University of California, Santa Barbara, 1995.

Blackwell the arts and crafts house, MAGDALENE ODUNDO, CLAY FORMS, Catalogue, 2001

Gert Staal, Magdalene Odundo – Silent Dancers, KERAMEIKE TECHNI, December 1997 (Catalogue)

Resonance and Inspiration: New Works by Magdalene Odundo Catalogue, The Harn Museum of Art, Gainesville, Florida. 2006

Hill Rosemary, New Works: Magdalene Odundo, SWANSEA MUSEUMS SERVICE (Catalogue)

Joris Yvonne (editor), MAGDALENE ODUNDO, (Exhibition Catalogue), S-Hertogenbosch, Netherlands 1994

National Glass Centre, TRI-PART-TI-TUS, (Exhibition Catalogue) Art Editions North, University of Sunderland, 2015.

Queensberry David, *Magdalene Odundo* at Anthony Ralph Gallery, Exhibition Catalogue 1991

Magdalene Odundo, Catalogue - the Museum Het Kruithuis, Stedelijk Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands. 1994

Slyter-Ralph, Anthony (editor), *Magdalene Odundo*, Lund Humphries, 2004

Articles

‘Artist Synthesizes African and Western Ideas in Art’, Kansas City Globe, 6 July 1995

Berns, Marla, ‘Ceramic Gestures’, CONTACT Santa Barbara, Spring 1997

Berns, Marla, ‘Magdalene Anyango N. Odundo’, AFRICAN ARTS, Vol 29. No.1 (Winter 1996), pp.60-65.

Blandino, Betty, ‘Private Conversations’, CERAMIC REVIEW, March/ April 1998

Bowye, Leslie R, ‘A Love Affair With Form’, NEW TIMES (Kansas City) August 1995

Briers, David, ‘Review’, ARTS REVIEW, November 1987.

Buck, Louisa, ‘The Critic’s Eye’, CRAFTS, November 1989.

Cantor Arts Centre Journal Vol 6 2008-2009 page 111-113

CERAMICS MONTHLY February 2003

Clarke, Julia, 'Studio Ceramics', STUDIO INTERNATIONAL USA 1984

Cooper, Emmanuel, 'Pot Art', THE ROYAL ACADEMY MAGAZINE, Autumn 1998

Cooper, Emmanuel, 'Working Wonders', Alumni profiles, THE CREATIVE NETWORK MAGAZINE 2002

Dietz, Ulysses Grant, 'Great Pots', A Landmark Exhibition at the Newark Museum, February 2003

Doone, J, 'Magdalene Odundo', ANTIQUE COLLECTOR 1977

Estrada, Andrea, 'The Ceramic Art of Magdalene Odundo', INDEPENDENT, 1995.

Evans, Max, 'Nelson's exhibits shine spotlight on pottery', OLATHE DAILYNEWS, August 1995

'Exhibition of Magdalene Odundo's work at Nelson-Atkins', KANSAS CITY GLOBE, 14 July 1995

Wa Gacheru, Margaretta, 'Clay gems from one of our own', Arts Scene, DAILY NATION August 1992

Glancey, Jonathan, 'Universal Truths behind Designer Labels', THE INDEPENDENT, April 1989

'Graceful Ceramics', THIS WEEK IN SANTA BARBARA, 23 March 1995

Graham-Dixon, Andrew, Magdalene Odundo, OBSERVER MAGAZINE, June 1985

Hackett, Regina, 'Long steps never broke a back', SEATTLE POST-INTELLIGENCER, February 1957

Hight, Chandana Juliet, Correspondent, TRUST Nigeria, April 1980

Hill, Pete, 'An Artistic Adventure', ARTIST BLACKSMITH, October 2000

Hill, Rosemary, 'In and Out of Africa', COUNTRY LIFE, May 1986

Hill, Rosemary, 'Workshop of the World, CRAFTS', January 1991

Howell, Sara, 'Shop Tactics', WORLD OF INTERIORS, June 1990

Holder, E, 'Graduation Shows London', KUNST + HANDWERK, August 1982

Howard, Ashley, 'The enigmatic drawing of Magdalene Odundo' Ceramic Review no....November 2010 p...

Klemperer, Margaret Von, THE NATAL WITNESS, September 2003

Kenyan Heritage, CRAFTS, March 1984

MacDonell, Athena, 'A Kenyan Art Form – a long way from Kenya', DAILY NATION, August 1977

Magdalene Odundo, CRAFTS, May 1988

Magdalene Odundo, CERAMICS MONTHLY, May 1991

Magdalene Odundo, CERAMICS MONTHLY, September 1995

Magdalene Odundo, HAMBURG CULTURELL, December 1991

Magdalene Odundo and the Nigerian Technique, AFRICAN TIMES 1986

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